



A very warm welcome to Perth Academy's Drama page.



In Drama, learners are encouraged to make, share and evaluate pieces of theatre. Through doing so, a variety of topics are covered. Below is an overview of the curriculum from S2 up to Higher. Have and look and find out what Perth Academy pupils get up to in Drama.

## National 5 Revision

A National 5 Revision Guide is available on the website. This will help all National 5 Drama students with the vocabulary and knowledge they will need to do well in the written part of the Drama exam.

This Revision Guide will open as a PDF; it can be accessed from most devices, included on smart phones which means it can be accessed easily on the go.

## S2



At Perth Academy, learners are introduced to Drama in S2. Click the photo above for a link to Education Scotland's Expressive Arts Benchmarks. Most S2 pupils will be aiming to reach Second or Third Level Drama by the end of the S2 course.



After a general introduction to the course, the Sweeney Todd unit starts in August.

**The Sweeney Todd unit involves:**

- Learning about the Tale of Sweeney Todd (a story of a Victorian barber with a gruesome twist)
- Acting out one scene of the Sweeney Todd tale - working in small groups to rehearse
- Researching Victorian London to ensure historically accurate dramas
- Learning some theatre set vocabulary and about the use of costume and props
- Sharing the created scenes to an audience of peers, attempting to use voice and movement to show character
- Evaluating own and others' input to the drama
- Experimenting with stage makeup - Mrs Lovett style wrinkles and a Sweeney inspired wound (see photos)

Photos of some fantastic fake wrinkles to help pupils get into the spirit of old Mrs Lovett:



Using stage makeup techniques these "Sweeney Todds" left their customers worse for wear:



From October to December S2 classes focus on the theatrical tradition of pantomime.

**The pantomime unit involves:**

- Looking into the history and key features of pantomime
- Developing acting skills looking at roles of principal boy, principal girl, pantomime villain and dame
- Working with scripts; this year we chose a Perth version of Jack and the Beanstalk
- **OPPORTUNITY TO ATTEND A PANTOMIME PERFORMANCE**
- Using pantomime characters to make YouTube style videos

Some amazing dame makeup looks:



### **Themes/ issues drama:**

The S2 cohort voted on what themes and issues are interesting to them. From January to February we have used their choice to explore:

- Creating realistic characters
- Trying rehearsal techniques such as: hot seating, a day in the life, thoughts in the head and writing in role
- Experimenting with their character in unfamiliar situations
- Expressing their own thoughts and feelings through Drama

### **Devising unit:**

In February, S2 will start a unit that encourages them to make their own dramas from scratch. This is particularly useful to pupils who plan to continue with Drama in S3.

The unit will include:

- Responding to a range of stimuli to come up with ideas for a drama
- Planning, rehearsing and presenting a drama of choice
- Exploring important elements of drama, including structure, style, genre, staging, etc.

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### **S3**

The S3 course takes the skills learned at S2 and pushes them towards the requirements of the National course.

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### **National**

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### **Higher**

Note: Advanced Higher Drama is currently available to Perth Academy pupils at Perth High.

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### **Drama Club**