

## West Mains School

### Pupil Participation: Summary

#### The Four Arenas for Pupil Participation



##### **in Learning, Teaching, and Assessment**

- Expressive Arts Projects: increased communication and engagement with learning.
- Floor books used as planning and reflection on learning with pupils
- Tapestry Teacher learning: impacting on pedagogy as staff reflect on differentiating approaches within our context: sharing learning intentions/success criteria, effective questioning and feedback
- Increased use of Total Communication to support learning and teaching, and pupil engagement
- High quality work with SALT to increase support for communication



##### **in Opportunities for Personal Achievement**

- PEF: universal approach to give opportunities for personal achievement outside the usual curriculum, especially Expressive Arts
- PEF: Outings and community visits to enhance and enrich curriculum many pupils do not access such experiences with families due to pressure arising from ASN. Building resilience and engagement with learning
- Success celebrated i) Assembly: Star of the Week and from outside school ii) Celebration of Achievement iii) Class rewards



##### **in Decision Making Groups**

- Pupil Council: established 2018-19. Monthly meetings
- School Captain and Vice-Captain. Initiated 2018-19
- Total Communication approaches: Talking Mats/ Chat Mats: supports self-evaluation
- Transition Process: Use of chat mats and talking mats to talk about concerns and supports: return to mainstream and going to High School.



##### **in connection with the Wider Community**

- Community links:
  - Scottish Opera: Spinning songs. Intergenerational Expressive Arts project: Nursery, mainstream, Older people
  - Local Church
  - Library /Tesco
- Local environment and community used to enhance high quality and richer learning experiences embedded with real context for learning: Examples:
  - People who help us
  - Shops and shopping