

Art and Design – Course Outlines

NPA – ANIMATION

Our NPA course involves two areas of study– Animation and Visual Communication. Pupils will develop a sketchbook that demonstrates acquired knowledge from research to finished solution as well as producing a finished animation. Pupils will also be asked to investigate and experiment with traditional and digital media as part of the design process whilst expanding theoretical knowledge and developing creative solutions to design problems. The course is most suited to pupils currently studying **Art**.

NATIONAL 4 ART

National 4 is made up of three mandatory units – Expressive Activity, Design Activity and Practical Activity. Pupils will draw upon their understanding of the main factors influencing artists and designers work and practice. They will experiment with and explore how to use art and design materials, techniques and/or technology to develop their art and design work. Pupils will use problem solving skills and reflect on their creative choices and decisions when developing their creative ideas. To achieve the National 4 Art and Design Course, learners must pass all of the required Units.

NATIONAL 5 ART

Pupils will develop knowledge of art and design practice by studying artists and designers and their work. They also develop an understanding of expressive and design processes and accumulate and use a selection of related skills. They will demonstrate this by producing two folios – one design folio and one expressive folio. The written element of the National 5 course is worth 20% of the overall grade, leaving both practical folios worth 80%.

HIGHER ART

Pupils will develop knowledge of art and design practice by studying artists and designers and their work. They also develop an understanding of expressive and design processes and accumulate and use a selection of related skills. They will demonstrate this by producing two folios – one design folio and one expressive folio. The written element of the National 5 course is worth 23% of the overall grade, leaving both practical folios worth 77%.

ADVANCED HIGHER ART

The Advanced Higher Art Course provides opportunities for pupils to develop their creativity, visual awareness and aesthetic understanding while exploring how to communicate their personal thoughts, ideas and opinions through their artwork. Advanced Higher Art gives pupils the opportunity to extend and apply the expressive and/or design skills they have developed in the Higher Art and Design Course. It

enables learners to demonstrate independence and creative decision making when developing and realising their creative ideas.

The course assessment is made up of one component. Pupils select to develop an Expressive or Design portfolio which is the main body of practical work along with an accompanying critical analysis and evaluation. The portfolio is externally assessed by SQA. The expressive portfolio is worth 60 marks out of a total of 100 marks available for this Course. The critical analysis essay is worth 30 marks and the evaluation of students work is worth 10 marks. The practical work contributes approximately 60% of the overall marks for the Course assessment. The Course will be graded A–D. Learners will not sit a final exam or prelim examination for this course award. This is a portfolio based assessment.

HIGHER PHOTOGRAPHY

Higher Photography will develop pupils' creativity and provide them with the opportunity to reflect upon and interpret the world around them. The Higher course has an integrated approach to learning. It combines practical learning activities that are underpinned by knowledge and understanding of photography.

Pupils learn how to plan and carry out practical photographic work. They investigate selected photographers' work and practice and explain how external influences impact on these. They use this understanding of photographers and their work when developing their own personal approaches to photography. They learn and apply a range of image-making techniques. Pupils will develop their creative problem-solving skills as they resolve visual and technical problems. They also reflect on and evaluate the effectiveness of their practice and the qualities of their photographic work.

As part of the course there is a final exam and pupils must submit a practical project to SQA. The question paper has a total mark allocation of 30 marks. This is 23% of the overall marks. The practical project has a total mark allocation of 100 marks. This is 77% of the overall marks for the course assessment.

The course is suitable for pupils with a keen interest in photography and who are currently sitting or previously studied **Higher English**. This qualification will allow pupils to consolidate and extend creative skills developed through, for example, the National 5 Art and Design course or the National Progression Award in Photography (SCQF level 5). The learning experiences in the course are flexible and adaptable, with opportunities for personalisation and choice.